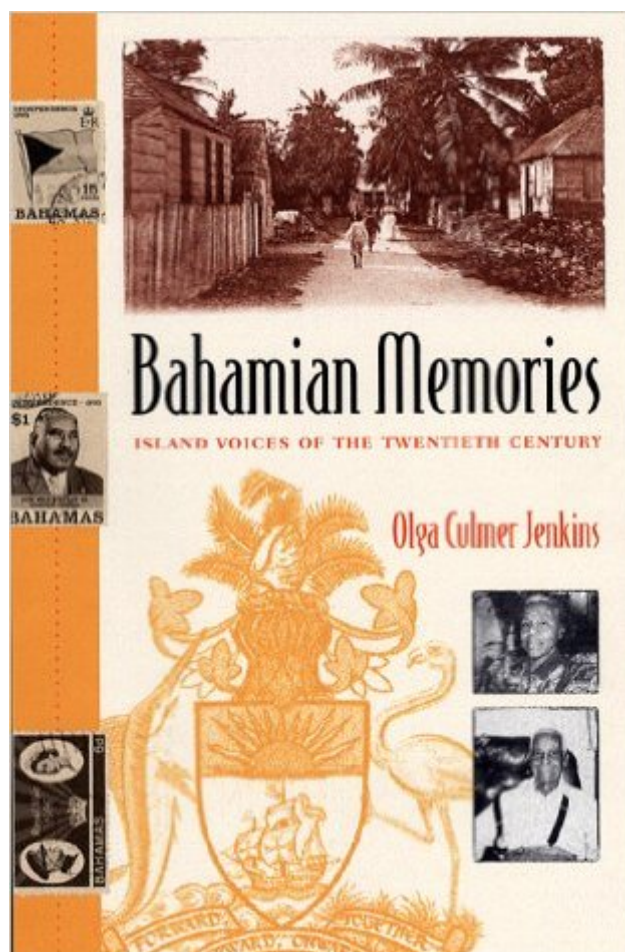


The book was found

# Bahamian Memories: Island Voices Of The Twentieth Century



## Synopsis

"A valuable contribution to the literature on the Bahamas. . . . and a successful experiment in a history from below."™ It demonstrates the richness of oral evidence as a historical source."--Howard B. Johnson, University of Delaware

In *Bahamian Memories*, Olga Jenkins offers a story of the last 100 years of Bahamian history, letting those who lived it tell it. Allowing each person's story to stand with its own color, texture, and pattern, she has created a people's history of these Bahamians. Most of the 30 people Jenkins selected were born during the first three decades of the 20th century, and their voices are as varied as the populations of the eight islands the author visited, including black, white, mixed, and working- and middle-class individuals. Their views of change during the last century are captured in discussions ranging from early lifestyles, beliefs, and values to traditional occupations and customs to contract farming and tourism. These stories remind readers that this archipelago, less than 100 miles off Florida's east coast, is close both geographically and historically to the United States. When the white Bahamian government and power brokers expressed a desire to attract U.S. tourist dollars, the consequence was the introduction of greater racial segregation in the Bahamas during the first half of the century. When liquor was outlawed in the United States during Prohibition, the Bahamian government and a few shrewd Bahamian citizens made tremendous profits by supplying liquor to bootleggers. When World War II took American workers abroad, Bahamian labor often helped keep U.S. farms and agricultural markets afloat. Jenkins's parents were born on the Bahamian island of Eleuthera, and her roots are evident throughout this work. Approaching oral history with insight and sensitivity, she has preserved for scholars and future generations an important inspirational and educational legacy. Olga Culmer Jenkins, an independent scholar and educational consultant, has worked as a teacher and educational administrator. She lives in New York City.

## Book Information

Hardcover: 320 pages

Publisher: University Press of Florida; 1st edition (October 22, 2000)

Language: English

ISBN-10: 0813017793

ISBN-13: 978-0813017792

Product Dimensions: 6.3 x 1.1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,827,738 in Books (See Top 100 in Books) #57 in Books > History > Americas > Caribbean & West Indies > Bahamas #27135 in Books > Politics & Social Sciences > Anthropology > Cultural

[Download to continue reading...](#)

Bahamian Memories: Island Voices of the Twentieth Century The Great Bahamas Hurricane of 1929: The Story of the Greatest Bahamian Hurricane of the Twentieth Century Family Practice Stories: Memories, Reflections, and Stories of Hoosier Family Doctors of the Mid-Twentieth Century Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Island Style Cookbook: Guam's Favorite Soups, Tasty Guam Recipes, Wonderful Chamorro Island Food , Exotic Guam Cookbook Of Soups, Enjoy Awesome Chamorro Guam Food From This Island Cookbook Playing with Water: Passion and Solitude on a Philippine Island (Twentieth Century Lives) Islanders in the Stream: A History of the Bahamian People: Volume Two: From the Ending of Slavery to the Twenty-First Century Voices of Lung Cancer: The Healing Companion: Stories for Courage, Comfort and Strength (Voices Of series) Hearing Voices, Living Fully: Living with the Voices in My Head Voices of Freedom: A Documentary History (Fourth Edition) (Vol. 1) (Voices of Freedom (WW Norton)) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Oak Island and its Lost Treasure: The Untold Story of the British Military's Role in the Island Flood Tunnel Round walled graveyards and churches in Iceland, Greenland and possibly in Rhode Island.: Were there Round walled graveyards and churches in Rhode Island like in Iceland and Greenland. Monster Island: A Zombie Novel (The Monster Island Book 1) After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century Twentieth Century Textiles Collectible Glass Buttons of the Twentieth Century AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Human Brain and Spinal Cord: A Historical Study Illustrated by Writings from Antiquity to the Twentieth Century The Straight State: Sexuality and Citizenship in Twentieth-Century America (Politics and Society in Modern America)

[Dmca](#)